

DTI Entertainment Lead

Overseeing Entertainment operations and
Entertainment Team for Dreaming the
Impossible

July 2025

Job Title: DTI Entertainment Lead (Volunteer)

Purpose: To roll out an exciting programme of entertainment for DTI 2026.

Reporting to: DTI & Youth Network Associate Pastor (Zeke Rink)

Terms: 1-2 hours per week, Volunteer

Location: The normal place of work will be your home and then Staffordshire Showground for the duration of DTI 2026.

Overall Responsibilities

Oversees the Entertainment Team year-round and during the event, including planning meetings, programme development, and team coordination. Manages the entertainment budget and bookings, while ensuring strong collaboration with Production, Ops, Health & Safety, Stewards, and Sports teams. Leads daily team meetings at DTI and ensures smooth, safe, and well-supported delivery of afternoon and evening entertainment, as well as pre-meets before main sessions.

Before DTI

- Oversee and lead the Entertainment Team, cultivating a healthy, valued, and inclusive team culture.
- Facilitate key meetings throughout the year: debriefs, creative planning, programme finalisation, and pre-event prayer.
- Build and support a core leadership team to help oversee events and delegate responsibilities.
- Lead the visioning and creation of the Entertainment programme, including pre-meets and event hosting.
- Maintain regular communication with team members and manage rotas.
- Liaise with core teams (Ops, Production, Sports, Stewards, Health & Safety) to ensure cohesion, feasibility, and safety.
- Oversee the Entertainment budget and ensure accurate and timely submission of all key documents.

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- Maintain team communications (e.g., group chats) and ensure key deadlines and deliverables are met.

During DTI

- Lead daily entertainment team meetings, regularly casting vision and providing pastoral support.
- Allocate roles and ensure the hosts and backstage crew are supported.
- Maintain clear, ongoing communication with Production, Ops, Health & Safety, and other team leads to ensure cohesion.
- Coordinate artist logistics, including arrivals, riders, and sound checks.
- Manage walkie-talkies and serve as a key point of contact during DTI.
- Oversee rehearsals, set-up, and set-down for entertainment events.
- Float between venues, checking in with the team and ensuring smooth running.
- Organise props and supplies and ensure everything is ready for each event.
- Attend key daily meetings: Production, Team Leaders, and Ents Team.
- Actively support and oversee afternoon and evening entertainment activities.

The duties listed are not exhaustive and may be varied from time to time as dictated by the changing needs of the Vineyard Churches. The post holder will be expected to undertake other duties as appropriate and as requested by his/her manager.

Occupational Requirement

As this role will require the successful applicant to promote the Christian values of the Vineyard church movement and provide individuals with Christian pastoral support, it is an Occupational Requirement that the successful candidate is a practising Christian who regularly attends Sunday church services and can agree with the VCUKI Statement of Faith and Ethos Statement.