

# Great are You Lord (Lifting You higher)

Capo fret 1

Dave Miller

♩.=51 (C) (G) (D) (C) (C) (C) (G) (D) (C) (C)  
 D<sub>b</sub> A<sub>b</sub> E<sub>b</sub> D<sub>b</sub> D<sub>b</sub> D<sub>b</sub> A<sub>b</sub> E<sub>b</sub> D<sub>b</sub> D<sub>b</sub>

Musical staff with chords and triplets. The staff shows a sequence of chords: (C) D<sub>b</sub>, (G) A<sub>b</sub>, (D) E<sub>b</sub>, (C) D<sub>b</sub>, (C) D<sub>b</sub>, (C) D<sub>b</sub>, (G) A<sub>b</sub>, (D) E<sub>b</sub>, (C) D<sub>b</sub>, (C) D<sub>b</sub>. There are triplets (x3) over the first and eighth measures.

9 (G) (C)  
 A<sub>b</sub> D<sub>b</sub>

Musical staff with lyrics and doublets. The staff shows a sequence of chords: (G) A<sub>b</sub>, (C) D<sub>b</sub>. There are doublets (2) over the second and fourth measures. The lyrics are: "Great are You Lord Migh-ty and faith-ful Great are You Lord The God who is a-ble".

13 (Em) (C) (G) 1. (D) 2,3 (D)  
 F<sub>m</sub> D<sub>b</sub> A<sub>b</sub> E<sub>b</sub> E<sub>b</sub>

Musical staff with lyrics and first/second endings. The staff shows a sequence of chords: (Em) F<sub>m</sub>, (C) D<sub>b</sub>, (G) A<sub>b</sub>, (D) E<sub>b</sub>, (D) E<sub>b</sub>. There are first and second endings (1., 2,3) over the last two measures. The lyrics are: "strong de-li-ve-rer God our com-for-ter Great are You Lord Lord And we're".

18 (C) (G) (D) (C)  
 D<sub>b</sub> A<sub>b</sub> E<sub>b</sub> D<sub>b</sub>

Musical staff with lyrics. The staff shows a sequence of chords: (C) D<sub>b</sub>, (G) A<sub>b</sub>, (D) E<sub>b</sub>, (C) D<sub>b</sub>. The lyrics are: "lift-ing You high-er and high-er O Lord Ev'-ry breath that we take is a".

21 (G) (D) (C) (G) (D) 1. (C) DS  
 A<sub>b</sub> E<sub>b</sub> D<sub>b</sub> A<sub>b</sub> E<sub>b</sub> D<sub>b</sub>

Musical staff with lyrics and dynamic marking. The staff shows a sequence of chords: (G) A<sub>b</sub>, (D) E<sub>b</sub>, (C) D<sub>b</sub>, (G) A<sub>b</sub>, (D) E<sub>b</sub>, (C) D<sub>b</sub>. There is a first ending (1.) and a dynamic marking (DS) at the end. The lyrics are: "breath that is Yours I give You my ev'-ry-thing Give You my all my all".

26 2. (C) (C) (G) (D)  
 D<sub>b</sub> D<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

Musical staff with lyrics and second ending. The staff shows a sequence of chords: (C) D<sub>b</sub>, (C) D<sub>b</sub>, (G) A<sub>b</sub>, (D) E<sub>b</sub>. There is a second ending (2.) over the first measure. The lyrics are: "all And we're lift-ing You high-er and high-er O Lord Ev'-ry".

30 (C) (G) (D) (C) (G) (D)  
 D<sub>b</sub> A<sub>b</sub> E<sub>b</sub> D<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

Musical staff with lyrics. The staff shows a sequence of chords: (C) D<sub>b</sub>, (G) A<sub>b</sub>, (D) E<sub>b</sub>, (C) D<sub>b</sub>, (G) A<sub>b</sub>, (D) E<sub>b</sub>. The lyrics are: "breath that we take is a breath that is Yours I give You my ev' ry-thing Give You my all my".

34 (C) (G) (C)  
 D<sub>b</sub> A<sub>b</sub> D<sub>b</sub>

Musical staff with lyrics and doublet. The staff shows a sequence of chords: (C) D<sub>b</sub>, (G) A<sub>b</sub>, (C) D<sub>b</sub>. There is a doublet (2) over the last measure. The lyrics are: "all Great are You Lord Migh-ty and faith-ful Great are You Lord The".

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God who is a<sup>2</sup>ble\_ Strong De-li-ve-rer God our com-for-ter Great are You Lord\_

44

Great are You Lord\_ And we're lift-ing You high-er And high-er O Lord Ev'-ry

48

breath that we take is a breath that is Yours I give You my ev' ry-thing give you my all my all.

53

— And we're lift-ing You high-er and high-er O Lord Ev'-ry

59

breath that we take is a breath that is Yours I give You my ev' - ry-thing

62

Give You my all my all all

*repeat ad. lib*