

Key = B  
Capo 4 (G)

# No Longer Strangers

Pete Restrict, Casey Corum  
& Joff Alexander-Frye

♩ = 70

G#m(Em) E(C) B(G) G#m(Em) E(C) B(G)

G#m(Em) Verse E(C) B(G) G#m(Em) E(C)

1. Beau - ti - fully made, \_\_\_\_\_ by na - ture I've fall -  
2. Once ex - iled by sin, \_\_\_\_\_ se - pa - ra - ted by my \_

- en, \_\_\_\_\_ by grace I've been raised. \_\_\_\_\_ You're call - ing me I'm \_  
\_ trans - gres - sions, now wel - comed in. \_\_\_\_\_

1. (Repeat v.1)

B(G) G#m(Em) E(C) B(G)

\_ com - ing home; \_\_\_\_\_ You're call - ing me I'm \_\_\_\_\_ com - ing home..

2,3.

B(G) Chorus E(C) F#(D) B(G)

\_\_\_\_\_ com - ing home.. We are no lon - ger stran - gers to Your arms; we are

E(C) F#(D) B(G) E(C) F#(D)

no lon - ger stran - gers to Your \_\_\_\_\_ arms. By Your grace You have saved us, we're

1st time D.C. (v.2)  
3rd & 4th time. D.S. (Chorus repeat)

G#m(Em) E(C) B/D#(G/B) E(C) B(G)

no lon - ger stran - gers, we're no lon - ger stran - gers to Your \_\_\_ arms. (We are)

*Last time repeats ad libs al Fine*

**(Fine)**

G#m(Em) E(C) B(G) G#m(Em) E(C) B(G)

*Bridge*

G#m(Em) E(C) B(G) G#m(Em) E(C)

Fa - ther, \_\_\_ I'm com - ing \_\_\_ home, \_\_\_ though I have wan - dered \_\_\_ far. \_\_\_

B(G) G#m(Em) E(C) B(G)

— Your love \_\_\_ is \_\_\_ reach - ing \_\_\_ out, \_\_\_ I'm

G#m(Em) E(C) B(G) G#m(Em) E(C)

run - ning to \_\_\_ your arms, \_\_\_ I'm run - ning to \_\_\_ Your \_\_\_ arms.

B(G) G#m(Em) E(C) B(G)

— I'm com - ing \_\_\_ home. \_\_\_ I'm com - ing \_\_\_ home. \_\_\_

G#m(Em) E(C) B(G) G#m(Em) E(C)

— I'm com - ing \_\_\_ home. \_\_\_

B(G) G#m(Em) E(C) B(G)

— I'm com - ing \_\_\_ home \_\_\_ **Chorus** **D.S.** And we are