

There Is Power In The Name

Nigel Hemming

♩ = 118

Chorus 2

call - ing on the name, ___ yeah, we are call - ing on the neame, ___ we are


Chorus 1


There is po - wer in the name, ___ po - wer in the name, ___

call - ing on the name ___ of ___ Je - sus. Yeah, we are
po - wer in the name ___ of ___ Je - sus. Well, there is

call - ing on the name, ___ call - ing on the name, ___ we are
po - wer in the name, ___ po - wer in the name, ___

call - ing on the name ___ of ___

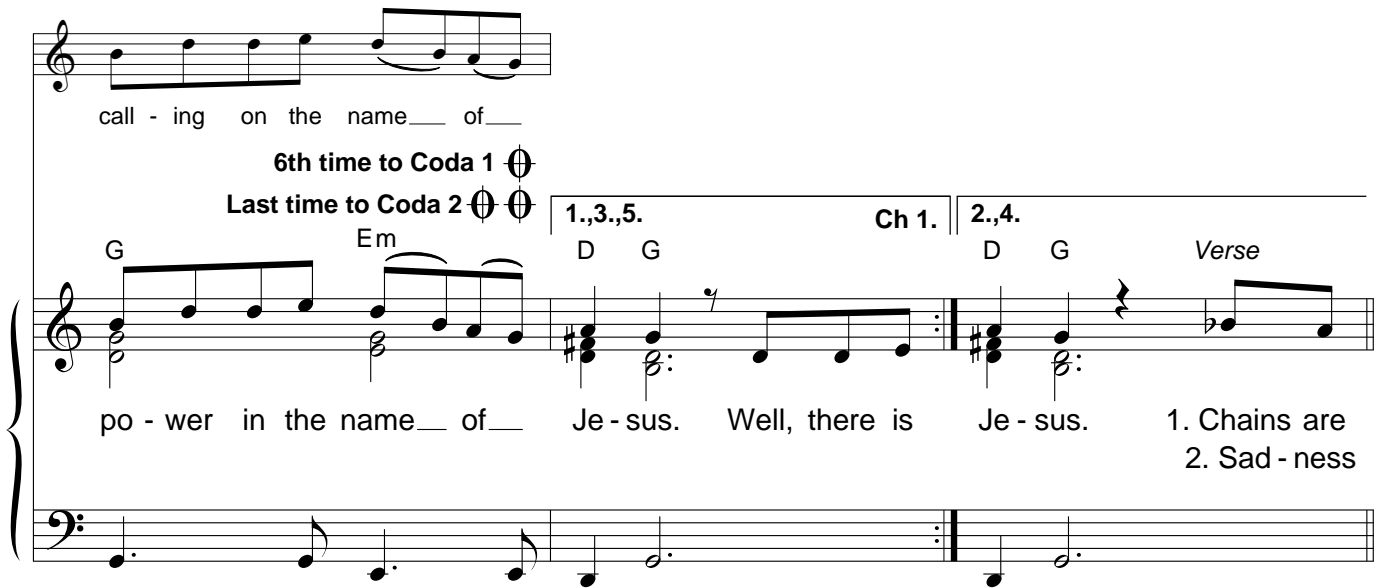
6th time to Coda 1 

Last time to Coda 2 

1.,3.,5. Ch 1. 2.,4. Verse

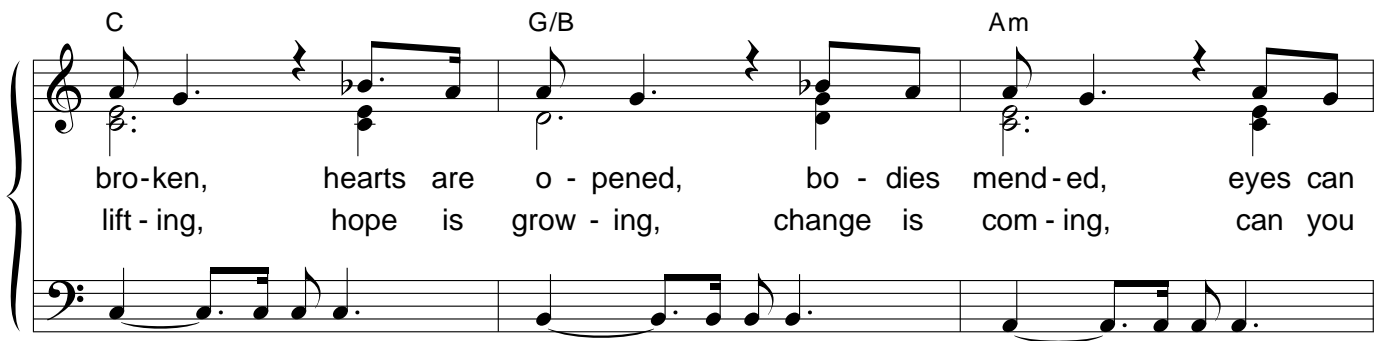
G Em D G D G Verse

po - wer in the name ___ of ___ Je - sus. Well, there is Je - sus. 1. Chains are
2. Sad - ness



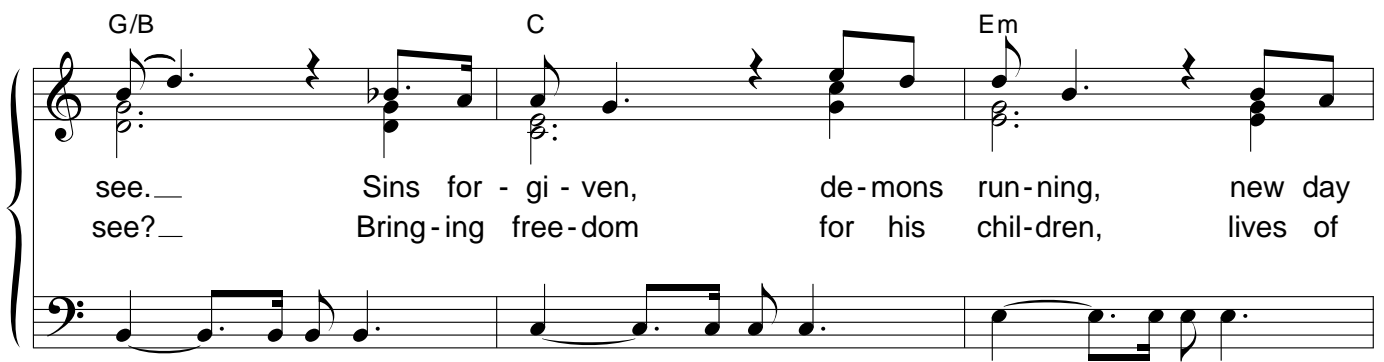
C G/B Am

bro - ken, hearts are o - pened, bo - dies mend - ed, eyes can
lift - ing, hope is grow - ing, change is com - ing, can you



G/B C Em

see. ___ Sins for - gi - ven, de - mons run - ning, new day
see? ___ Bring - ing free - dom for his chil - dren, lives of



Am G/B C D Am7 D D.C.

com - ing for you and me. He has pow'r to set us free. ___ There is
pur - pose for you and me.



♩ Coda 1

D G *Bridge* G C

Je - sus. There is love in his name, — there is joy, in his name, — there is

G Em A7 D

jus - tice in his name, — and there is mer - cy in his name. — There is

G G7/B C A7/C#

peace in his name, — well, there's for - give-ness in his name, — There is

D.C. (Ch. 2) at Coda 2

D Em A7 D

heal - ing and com - pas - sion, there is free - dom in his name. — Yeah, we are

♩ Coda 2

D G G C G C G C G C *Leader (2nd time)*

Je - sus. Let me hear you say

Choir

“Je - sus.”

Let me hear you say

Detailed description: This system shows the first measure of the choir and piano accompaniment. The choir part has a whole rest followed by a half note G. The piano accompaniment features a G chord, a C chord, and a G chord, with a melodic line in the right hand and a bass line in the left hand.

“Je - sus.”

Let me hear you say

Detailed description: This system shows the second measure of the choir and piano accompaniment. The choir part has a half note G, a quarter note A, a quarter note B, and a quarter note A. The piano accompaniment features a G chord, a C chord, and a G chord, with a melodic line in the right hand and a bass line in the left hand.

“Je - sus, Je - sus, Je - sus.”

Let me hear you say

Detailed description: This system shows the third measure of the choir and piano accompaniment. The choir part has a half note G, a quarter note A, a quarter note B, and a quarter note A. The piano accompaniment features a G chord, a C chord, and a G chord, with a melodic line in the right hand and a bass line in the left hand.

“Je - sus, Je - sus, Je - sus.”

Detailed description: This system shows the fourth measure of the choir and piano accompaniment. The choir part has a half note G, a quarter note A, a quarter note B, and a quarter note A. The piano accompaniment features a G chord, a C chord, and a G chord, with a melodic line in the right hand and a bass line in the left hand.

Je - sus. Je - sus. Je - sus. Je - sus.

Je - sus. Je - sus. Je - sus. Je - sus.

G C G C

Je - sus. Je - sus. Je - sus. Je - sus. Oh, yeah.

Je - sus. Je - sus.. Whoa, whoa, whoah. Oh, yeah.

G C G C G C G