

Receive Our Song

Stian Veday & Rob Smith

♩ = 128

1.2.3.

C

(lips) Let our songs of praise be al-ways on our

Detailed description: This system shows the first three measures of the song. The vocal line starts with a whole rest, then sings 'Let our songs of praise be al-ways on our'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A first ending bracket labeled '1.2.3.' spans the final three measures.

4. B \flat F C

praise be al-ways on our lips.

Detailed description: This system contains measures 4 through 7. Measure 4 is marked with a B-flat chord. The vocal line continues with 'praise be al-ways on our lips.' The piano accompaniment includes a key signature change to B-flat major in measure 4 and features a more active right-hand melody in measure 7.

Verse C

I thank you when the sun comes up, -

Detailed description: This system begins the verse section, marked with a double bar line and the word 'Verse'. The vocal line starts with 'I thank you when the sun comes up, -'. The piano accompaniment features a rhythmic eighth-note pattern in the right hand.

I seek you when the sun goes down. I praise you in the

Detailed description: This system continues the verse with 'I seek you when the sun goes down. I praise you in the'. The piano accompaniment maintains the eighth-note rhythmic pattern.

B \flat F/A C

dusk, ex-alt you in the dark, let your will be done.

Detailed description: This system concludes the verse with 'dusk, ex-alt you in the dark, let your will be done.' The piano accompaniment features chords in B-flat, F/A, and C, with a final melodic flourish in the right hand.

You're the be-gin-ning and the end, —

sov'-reign o-ver life and death. — We praise you as our King, to you our God we

sing, let your king-dom come. —

Chorus

Lord re-ceive our songs, your child - ren sing - ing

prais-es to you. Lord re-ceive our songs, — let your king-dom

2.4.5. D.S.S. Chorus repeat

Last time to Coda

come, let it come.

1. **D.S.** 2. **Gm7 F C**

Bridge

Gm7 F

You have called us out of the dark - ness and in -

Gm7 (Small notes 2nd time) F C **D.S.S al Coda**

to the light; to you the night is bright as day.

Repeat 6 times

Coda C Bb F C