LET US GO OUT [WITH CAPO]

NIGEL BRIGGS

 $D \hspace{1.5cm} \text{D(add+4)}$

Oh, is it to late

D_{sus}

How can we reach all the people lost

 $D \hspace{2cm} D \hspace{2cm} (add+4)$

No, there is no gain

D_{sus} D

If we don't move when You speak to us

D D(add+4)/A

Now is the perfect time

Dsus/C

For us to walk D with our heads held high D D(add+4)

To sing of all You've done

sus

Your battle won is now our victory

D Dsus

So let us go out, let us reach out

C/D D

Let us go and shine Your light (Repeat chorus)

* Notes in red are played by the bass guitar

Capo 5 (D = G)

$$Drop D Tuning$$











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LET US GO OUT [WITHOUT CAPO]

NIGEL BRIGGS

 $G \qquad G_{(add+4)}$ Oh, is it to late $G_{sus} \qquad G$ How can we reach all the people lost $G \qquad G_{(add+4)}$ No, there is no gain $G_{sus} \qquad G$ If we don't move when You speak to us

G G(add+4)/ANow is the perfect time Gsus/C

For us to walk with our heads held high G(add+4)

To sing of all You've done

Gsus

G

Your battle won is now our victory

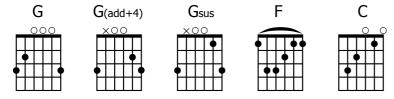
G Gsus

So let us go out, let us reach out

F C G

Let us go and shine Your light (Repeat chorus)

* Notes in red are played by the bass guitar



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